

Colorado Springs Fine Arts Center at Colorado College

Strategic Planning Performing Arts Sub-Committee

September 21, 2016

Fine Arts Center

12 pm – 1 pm

MEETING MINUTES

Members Present:

Shawn Womack (*Co-Chair*), David Seals (*Co-Chair*), Al Buettner, Anita Lane, Sue Grace, Tom Lindblade, Sally Hybl, Scott Levy, Amy Brooks, Jaxon Rickel (*staffer*)

Members Absent:

Libby Rittenberg

Documents Distributed: Agenda, Sept 16 meeting minutes, Draft of subcommittees' collaborative outreach schedule, various documents describing the FAC Theatre Company and the CC Music Department and CC Theatre and Dance Department

1. Sept 16 meeting minutes approved
2. Reminders
 - a. Become familiar with institutions outside of meetings with provided materials.
 - b. The timeline, as part of the legal agreement, is laid out in the material from Sept 16 meeting FAC at CC Strategic Planning (SP) description document
 - i. Oct 18th – Subcommittees share results of listening with the SP committee
 - ii. Oct 31st – Phase One (listening) ends.
3. Discussion and Clarifications
 - a. Each member brings perspective to generate and to frame questions for community outreach
 - b. No part of the FAC will be managed by a CC academic department
 - c. Focus groups are meant to gather candid feedback from specific constituencies rather than to educate
4. Planned Outreach
 - a. Monday October 10th, 6 p.m. - add Large Group Session for FAC Theatre Audience. Scott Levy is organizing
 - b. Connections
 - i. The Colorado College Collaborative for Community Engagement (CCE) could help with connecting us with constituencies in Colorado Springs

- ii. Junior faculty in the arts at CC are connected with those at UCCS
5. Brainstorm of Key Areas to Address – David and Shawn will review. If subcommittee members come up with any additional, email to Shawn and David cc Jaxon.
- a. Becoming more inclusive, diverse, original, and daring
 - b. Motivating donors
 - c. Enhancing audience experience
 - d. Increasing all types of student involvement
 - e. Facilitating meaningful community engagement
 - f. Bringing in new communities
 - g. Providing programs that engage in broader civic dialogues, and determining what kinds of dialogues
 - h. Shaping artistic programming that appeals to constituencies
 - i. Providing student-enriching programming
 - j. Collaborating with students
 - k. Exploring of local vs international audiences
 - l. Discovering the roll of the FAC in the theatre community ecosystem, especially for the theatre makers
 - m. Exploring training opportunities that are necessary in development of student professional growth
 - n. Determining the relationship between the Performing Arts and the other two divisions- Taylor museum and Bemis School of Art
 - o. Facilitating collaborations between the three divisions of the FAC
 - p. Telling the story that musical theatre is an important, uniquely American art form, and that we need to continue that history. Are we doing a good job of telling that story?
 - q. How does FAC membership affect participation in rest of entity?
 - r. What are the barriers that keep you from crossing over?
 - s. Exploring more opportunities for actors, directors, performers of color. (Diversity of employees, staff.)
 - t. Financial support, college going to support what we come up with
6. Added to Tactical Parking Lot:
- a. Exploration of relations with Ent Center, UCCS
 - b. Meaningful outreach and exploration with communities (Latino, Asian-American, Military)
 - c. A FAC at CC staff position for community engagement that serves the theatre company
7. Next meeting – Thursday September 29th, 12 – 1 p.m., Colorado College Cornerstone Arts Center